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3 1761 11581491 5

Goossens, (Sir) Eugène
[Quartet, strings, no. 1,
op. 14]
Quartet
pt. 1

M
452
.G66
OP.14
MUSIC



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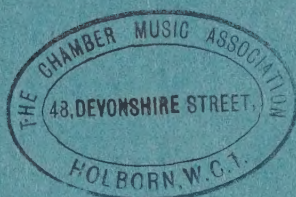
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1st. VIOLIN

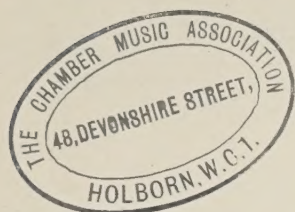


QUARTET

FOR 2 VIOLINS, VIOLA AND
VIOLONCELLO

QUATUOR

POUR 2 VIOLONS, ALTO ET
VIOLONCELLE



EUGÈNE GOOSSENS.

OP. 14.

(VIOLIN I^o.)

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M
452
G66
Op. 14
pt. 1

STRING QUARTET

1st MOVEMENT.

"A. B."



VIOLINO I?

Eugène Goossens, Op. 14.

Allegro con grazia. (♩. = 44.)

mf dim. cresc. mf

mf sub.pp cresc.

sub.pp poco

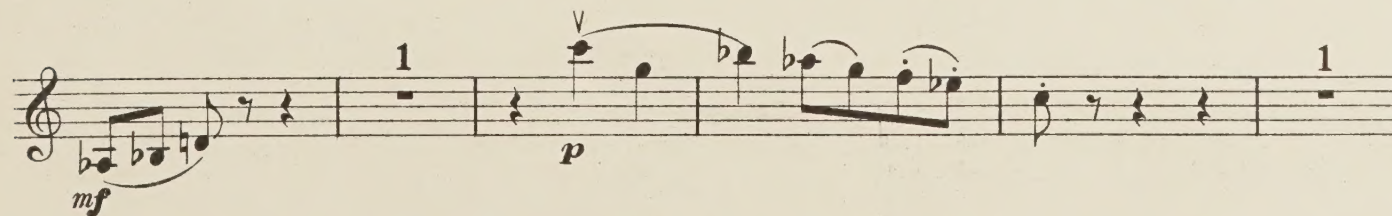
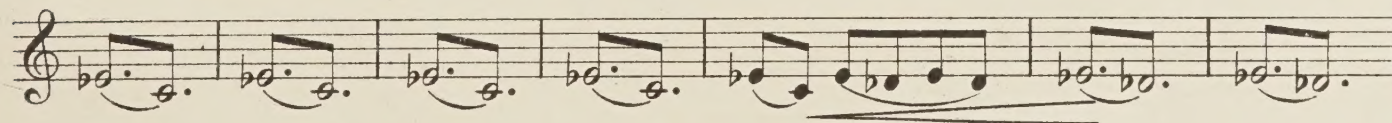
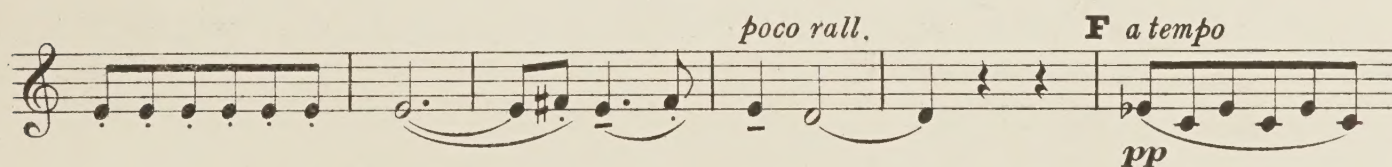
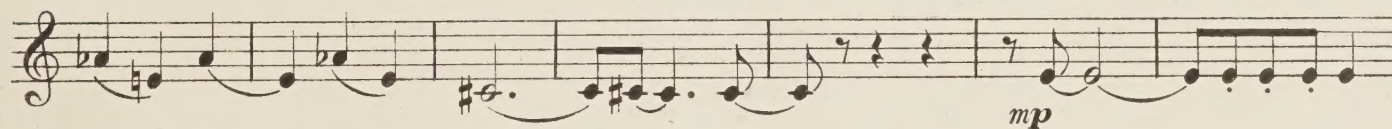
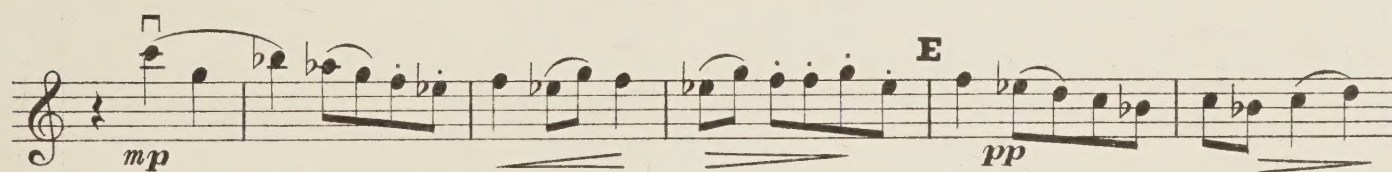
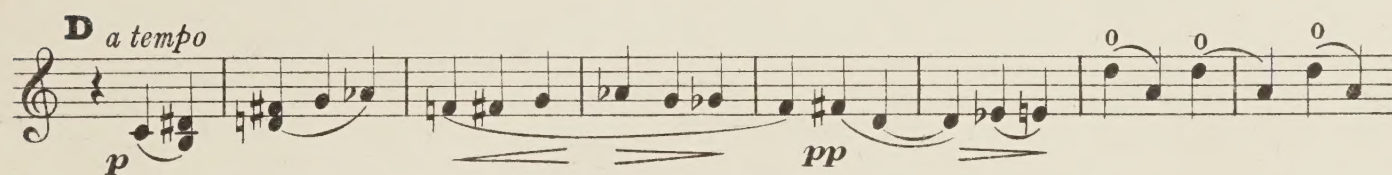
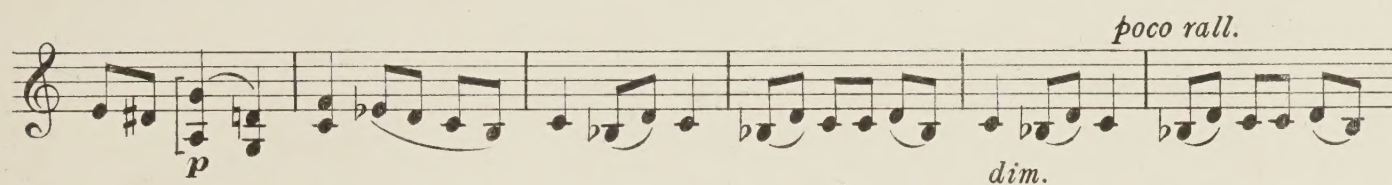
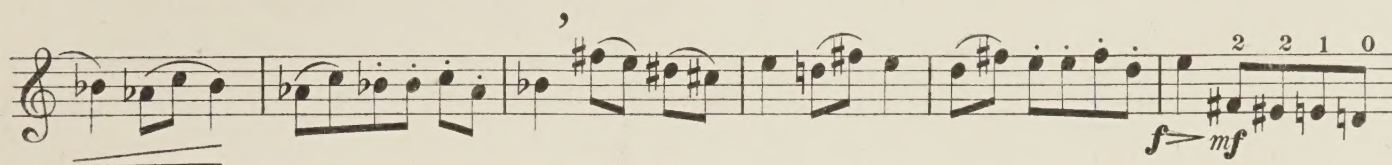
A mp cresc. f

restex - - - B tr. pp

1st Pos. mf cresc.

f p sul D

C p senza cresc.



G

mp $\frac{2}{2}$ $\frac{1}{1}$

mf *cresc.*

agitato **H** *f poco string. e cresc.*

ff *a tempo* *p*

I *pp*

mf *p* *pp* *mp* *string.*

mf *accel.*

J *Tempo Iº* *f* *ff* *f*

K *rall.* **FUGATO** *a tempo* *2* *6* *VI. II.*

6

VI. II.

I

f

restez - - -

dim.

p

cresc. poco a poco -

poco f

poco rit.

M

a tempo

pp

cresc.

mf

ad lib.

f

p

p

mf

rall.

p

p

N

a tempo

cresc.

mf

mf

harmonics

p

3

pizz.

f *arco* *mf* *sub.p*

poco rit. **P** *a tempo* *p* *cresc.*

f

mf

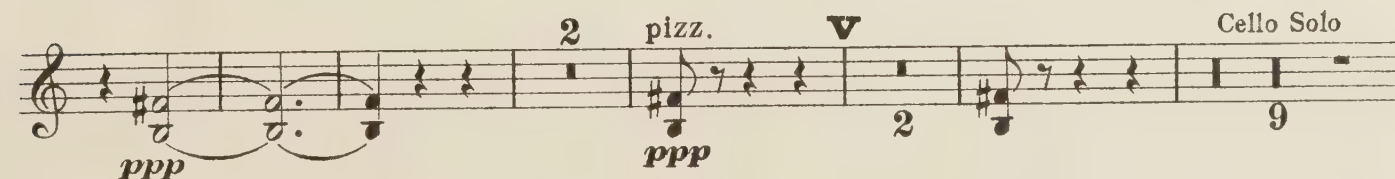
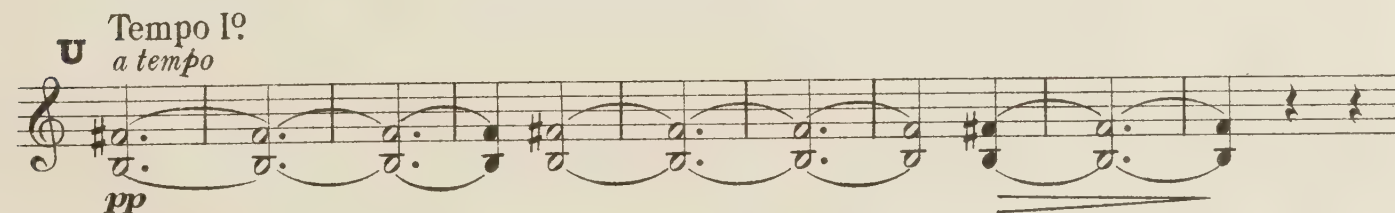
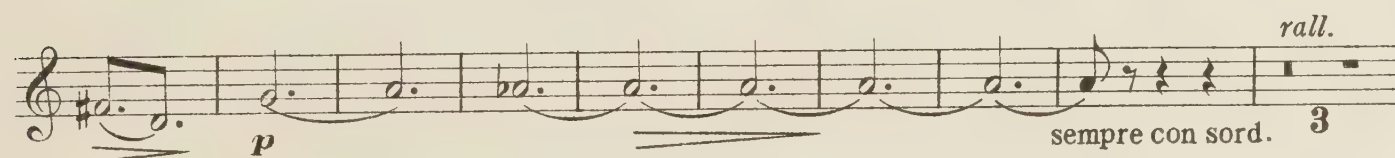
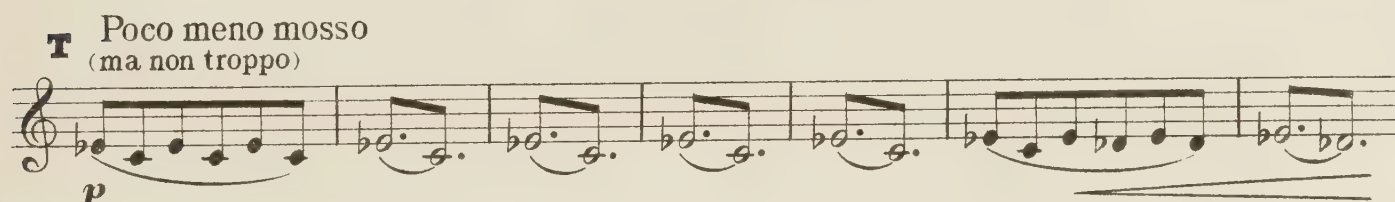
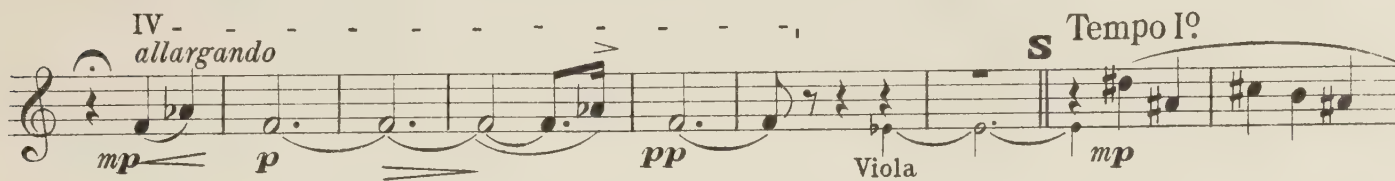
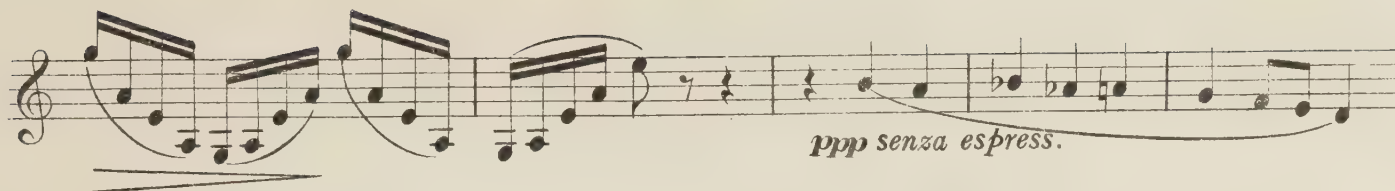
cresc.

simile *p* *cresc.*

f *p*

poco stringendo *cresc.* **R** *Tempo Iº* *ff con forza*

dim. *mf* *dim.*



2nd MOVEMENT.

"R. J."

VIOLINO I^o

Andante molto. (sostenuto)

con sord. *f* *mf* *pp*

pizz. **A** arco

Viola

rall. **B** Più lento.

pp tranquillo *cresc.*

mf *dim.* *pp* *p*

cresc. *f* *dim.* *mf*

rit. a tempo poco rall. **D** Poco più mosso.

cresc. *ff* *p* Cello *mf*

cresc. *pp*

E *mf* *cresc.* *poco f* *mf* *dim.* *p*

mp *pp* *mp* *mf*

F *pp* *mp* *mf* *pp*

VI. II. *pp* *mp* *cresc.* *mf* *pp*

G **H**

mf *p* *mf*

Con moto.

mf *mp* *cresc.*

I *poco più*

f

poco stringendo

mf *cresc.*

f

J

mf *f*

ff *senza sord.*

K Con moto.

mp cresc. *f stringendo*

ff *rall. e dim. con sord. 1*

M Più lento (Tempo Iº)

pp cresc. mf dim. pp

p cresc.

N

f dim. mf cresc. <ff dim.>

mf più f f

0 sul D - - - -

f dim. al

P 3

p Viola mp pp ppp

3rd MOVEMENT.

11

"C. S."

VIOLINO I^o

Allegro giocoso quasi burlesca.

Point sul G - - - - -

ff

sforz molto

mf

mf

f

f poco

mf

sempre staccato

pp

Cello

mf

mf

mf

pp

mf

pp

mp

mf

f

ff

ff

A

B

C

D

III

TUTTI

2nd Pos. -
restez.

The score consists of ten staves of musical notation for Violino I. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The staff ends with a *pp* dynamic and a *restez.* instruction.
- Staff 2:** Features a *cresc. poco a poco* instruction and a *mf* dynamic. It includes fingerings (1, 2, 1, 2) and a *restez.* instruction.
- Staff 3:** Includes a *f* dynamic and a *restez.* instruction. It features a *sub. p* dynamic and a *molto cresc.* instruction.
- Staff 4:** Starts with a *ff* dynamic, followed by a *f* dynamic. It includes a *cantabile* marking and a *restez.* instruction.
- Staff 5:** Features a *mf* dynamic and a *restez.* instruction. It includes a *sub. p* dynamic and a *molto cresc.* instruction.
- Staff 6:** Starts with a *p* dynamic, followed by a *ppp* dynamic. It includes a *restez.* instruction and a *IV - - - -* marking.
- Staff 7:** Features a *f* dynamic, followed by a *mf* dynamic, and ends with a *ff* dynamic. It includes a *restez.* instruction and a *IV - - - -* marking.
- Staff 8:** Starts with a *mp subito* dynamic, followed by a *fff* dynamic. It includes a *restez.* instruction and a *molto dim.* instruction.
- Staff 9:** Features a *mf* dynamic and a *espress.* instruction. It includes a *restez.* instruction and a *molto dim.* instruction.

mf *Viola* *f* *molto dim.* *Viola* *mf*

rall. *Tempo Iº* *p*

cresc. *poco f*

dim. *p* *cresc.*

f *dim.*

L *III* *V* *mp* *espress.*

cresc. *M* *f*

p *f* *dim.* *p*

cresc. *N* *ff* *dim.*

rall. *a tempo* *p* *pp* **1**

VI. II.

sfz *pp* *mf* *ff* *p* *mf* *pp* *mp* *mf* *f* *mf* *f* *ff* *ff*

O

R

FUGATO.

Poco più mosso. $\text{♩} = \text{♩}$

RYTHMIC

restez.

(harmonics)

VI. II.

8 VI.II.

S *f* *p*

mf *p*

restex. *f*

dim. *f*

T *p* *leggiere e staccato* *mf*

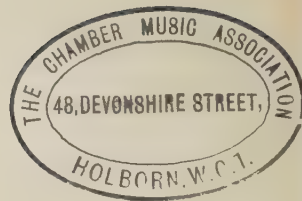
mf *restex.* *f*

mf *cresc.*

U *f* $\frac{1}{4}$ $\frac{1}{4}$

VIOLINO Iº

Tempo di 1º movimento.



Meno mosso. *molto rall.* **V** *a tempo*

sfz *ppp* *mf* *pp*

accel. *1st Pos.* *cresc.* *p*

Tempo 1º *d = d* *mf* *cresc.*

Point *f*

stringendo *sub. p* *cresc.* *Più mosso.* *pizz.* *f*

arco *ff*

ff *a tempo* *largamente* *f* *ff* *fff*

1915

M Goossens, (Sir) Eugène
452 [Quartet, strings, no. 1,
G66 op. 14]
op.14 Quartet
pt.1 pt. 1

M 822844-46 822843
452 Goossens, (Sir) Eugène
G66 [Quartet, strings, no. 1,
op.14 op.14]
pt.1 Quartet
pt.1

(4)

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Goossens, (Sir) Eugène
[Quartet, strings, no. 1,
op. 14]
Quartet
pt. 2

M
452
.G66
OP.14
MUSIC



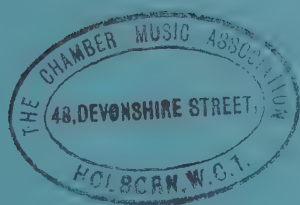
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2nd. VIOLIN.

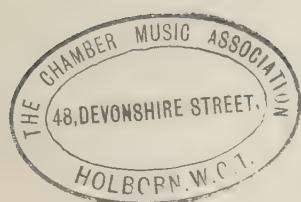


QUARTET

FOR 2 VIOLINS, VIOLA AND
VIOLONCELLO

QUATUOR

POUR 2 VIOLONS, ALTO ET
VIOLONCELLE



EUGÈNE GOOSSENS.

OP. 14.

(V. SECONDO)

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22844

[M]

452

G66

24.14

p. 2

STRING QUARTET.

1st MOVEMENT.

"A. B."

VIOLINO II?

Eugène Goossens, Op. 14.

Allegro con grazia. (♩. = 44.)

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro con grazia' with a quarter note equal to 44 beats. The first staff contains measures 1-4, with dynamics *mf*, *dim.*, *cresc.*, *mf*, and *mf*. The second staff contains measures 5-8, with dynamics *sub. pp*, *cresc.*, and *sub. pp*. The third staff contains measures 9-12, with a section marked 'A' starting at measure 11, and dynamics *p*. The fourth staff contains measures 13-16, with a section marked 'B SOLO.' starting at measure 15, and dynamics *glissando*, *mf*, *f*, *p*, and *mf*. The fifth staff contains measures 17-20, with dynamics *mf* and *cresc.*. The sixth staff contains measures 21-24, with dynamics *f*, *p*, and *pp*. The seventh staff contains measures 25-28, with a section marked 'C' starting at measure 25, and dynamics *pp* and *senza cresc.*. The eighth staff contains measures 29-32, with dynamics *sempre pp*, *cresc.*, and *f*. The ninth staff contains measures 33-36, with a section marked 'SOLO' starting at measure 33, and dynamics *f = mf*, *pp*, and *poco rall.*. The final measure of the ninth staff is marked with a '4'.

SOLO
D *a tempo*

mp

pp

mp

pp

sub. pp

poco rall.

F *a tempo*

1 2 3 4

pp

5 6 7 8

mf

G

SOLO.

1

mf

0

sfz

cresc.

agitato

H

sfz

f poco stringendo e cresc.

ff

pizz.

ff

Tempo I?

arco

p

I

pp

stringendo

mf *p* *pp* *mp* *f*

J *Tempo Iº*

ff *f* *f* *mp* *p*

rall. **K** *FUGATO a tempo*

2 Cello

mp *mf*

L

cresc. *mp* *f*

dim. *p*

M *SOLO. poco rit. a tempo*

cresc. poco a poco *poco f* *pp* *cresc.*

mf *f* *dim.* *p*

rall.

p *p*

N *a tempo* 1 2 3 4 5 6

p

7 8 9 10 11 12

mf *mp*

13 14 15 16 17 18

O

pp *mf*

f *mf* *pizz.* *arco* *sub.p*

poco rit. **P** *a tempo*

1 *cresc.*

f

sub. mf

Q

cresc. *mp*

8 *cresc.*

f *p*

poco stringendo

cresc.

ff **R** Tempo Iº

dim. *mf* *dim.* *ppp* senza espress.

harmonics 1

allarg. *a tempo* *rall.*

mp *p* *pp* 1

S Tempo Iº

mp *mf*

p *pp* *rall.* 'SOLO.

T Poco meno mosso
(ma non troppo)

mf espress.

sul D -

poco f *mf* *f* *dim.*

4 0

rall. 2 2 **U** Tempo Iº
a tempo 26

ppp

2nd MOVEMENT.

"R. J."

VIOLINO II^o

Andante molto. (sostenuto)

con sordino

f *mf* *pp*

pizz. **A** arco *f* *pp* *tranquillo* **B** Più lento. *rall.*

cresc. *mf* *dim.* *pp*

p *cresc.* *f* *dim.* *mf* **C**

cresc. *ff* *dim.* *p* *pp* *poco rall.* **D** Poco più mosso. *mp*

cresc. *mp* *mp* **E**

cresc. *poco f* *mp* *pp* *p* *mf* **F** SOLO.

dim. *pp* *cresc.* *mf* *pp*

mf *p* **G**

VIOLINO IIº

7

H

mf

Con moto.

p

mf

mp

cresc.

I

f

mf poco stringendo

f

J

mf

f

K *senza sord.*

ff

7
 4 2 3 0 1
 4 3 3 3
 9 4 *f*
 6 4 *ff*
 5 4 *rall.*
 6 4 *con sord.* 1
 3 3 3
M *a tempo*
 3 4 *pp*
 5 4 *cresc.*
 3 4 *mf*
 3 4 *dim.*
 5 4 *pp*
 5 4 *cresc.*
 2 4
 3 4
 2 4
 3 4
N
 3 4 *dim.*
 3 4 *mf*
 3 4 *ff dim.*
 3 4 *mp*
 3 4 *cresc.*
 3 4
 3 4
 3 4
 3 4
O
 3 4 *f*
 3 4 *mf*
 3 4 *f*
 3 4 *espress.*
 3 4 *SOLO.*
 3 4 4 2 3
P
 3 4 5
 3 4 *p*
 3 4 *pp*
 3 4 *ppp*

3rd MOVEMENT.

"C. S."

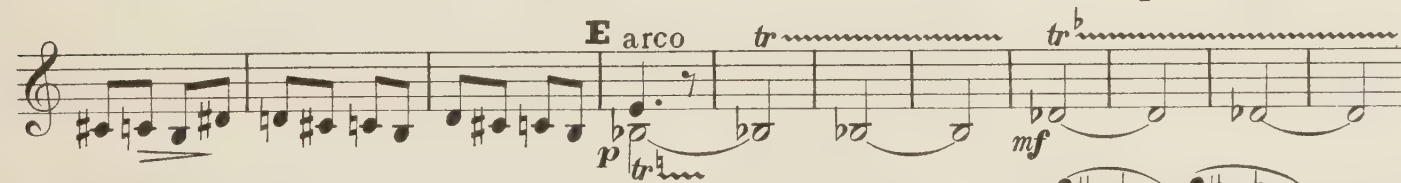
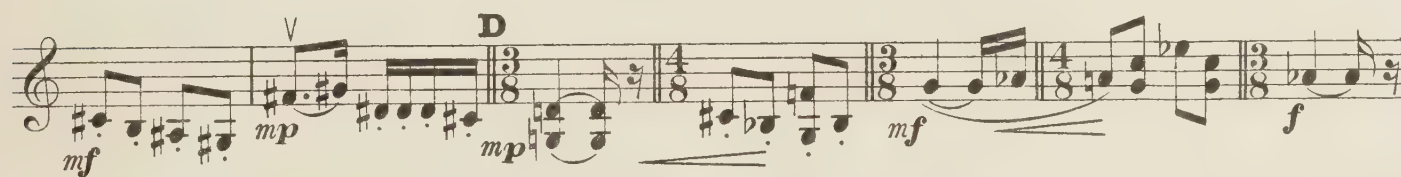
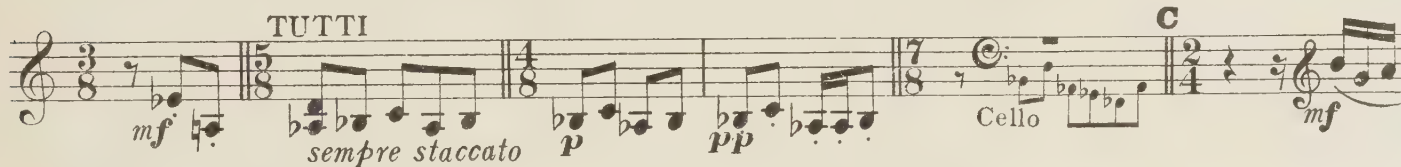
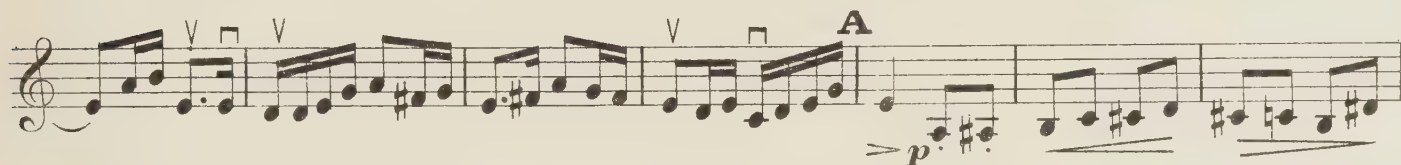
9

VIOLINO II^o

Allegro giocoso quasi burlesca.

Point

sul G - - - V - -



F

ff *f* *tr* *mf* *p* *mp* **SOLO.**

G

p *mf* *f*

H sul G - *sub. mp*

"you're here, and I'm here, so what do we care" *sub. fff* *molto dim.*

I Un poco meno. *p* *mf* *f*

1 *1* *rall.* *1* *mf* *molto dim.*

J Tempo Iº

p

cresc.

poco f

poco f

dim.

K

p *cresc.*

f

dim.

L

pp

M

cresc.

poco f

p

f

N

dim.

p

cresc.

ff

O

SOLO sul D

p

rall.

a tempo

pp

1

1 2 3 4 5

cresc. mf

6 7 8 pizz. arco ff

pizz. arco P pizz. p

arco p mf

SOLO. pp mp mf cresc. Q

f mf

f sub. mf

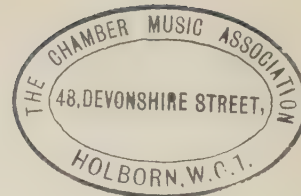
sub. ff

FUGATO. Poco più mosso. SOLO. f 2 sempre staccato p V

mf 1 3

sempre pp
dim. **S** *p*
p
f *dim.*
V *f* **T** *p* 1 2 3 4 5
6 1 2 3 4 5 6 *mf* *f*
mf *cresc.*
U *ff* *allarg.* 1 2/4

Musical score for Violino II, page 13. The score consists of ten staves of music. The first staff begins with the instruction *sempre pp*. The second staff has *dim.* and *p*, followed by a section marked **S**. The third staff has *p*. The fourth staff has *f* and *dim.*. The fifth staff has **V**, *f*, **T**, *p*, and a sequence of notes numbered 1 through 5. The sixth staff has a sequence of notes numbered 6 through 6, *mf*, and *f*. The seventh staff has *mf* and *cresc.*. The eighth staff has *mf*. The ninth staff has **U**, *ff*, *allarg.*, and a final measure with a fermata and a 2/4 time signature.



Meno mosso. *molto rall. V a tempo* **Tempo I^o movimento.**

sffz *ppp* *mf* *pp* *accel.*

SOLO. *sempre stringendo*

cresc. *mp* *W* *mf cresc.* *pizz.* *arco*

f *sub. p*

stringendo **X** **Più mosso.** *sul G -*

ff *Y* *0*

largamente *a tempo* *ff* *fff*

1915

M Goossens, (Sir) Eugène
452 [Quartet, strings, no. 1,
G66 op. 14]
op. 14 Quartet
pt. 2 pt. 2
[unclear]

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[Quartet, strings, no. 1,
op. 14]
Quartet
pt. 3

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OP.14
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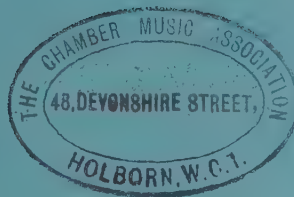
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VIOLA



QUARTET

FOR 2 VIOLINS, VIOLA AND
VIOLONCELLO

QUATUOR

POUR 2 VIOLONS, ALTO ET
VIOLONCELLE



EUGÈNE GOOSSENS.

OP. 14.

(VIOLA)

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M
2
Cello
op. 14
b. 3

STRING QUARTET.

1st MOVEMENT.

"A. B."



VIOLA.

Eugène Goossens, Op. 14.

Allegro con grazia. (♩. = 44.)

mf dim. cresc. mf mf

sub. pp cresc. sub. pp

glissando 2/3 mf

poco p mf

f p pp

mf cresc. f

p pp

senza cresc. sempre pp

cresc. mf

poco rall. **D** *a tempo*

f *mf* *pp* *dim.* *p*

SOLO. *mf* *p*

E **SOLO.** *mp* *mf* *p*

sub. pp *mp* **SOLO.**

poco rall. **F** *a tempo* *mf espress.*

mf

G *mp*

pp *sfz*

agitato *cresc.* *sfz* **H** *f poco string. e cresc.*

ff *pizz.*

Tempo I^o

p *pp* *mf* *p* *pp* *mp* *stringendo* *accel.* *mf* *f*

I

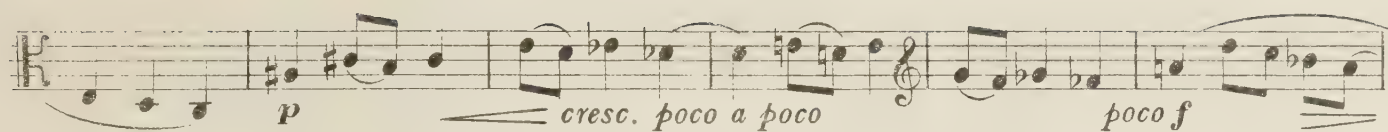
J Tempo I^o

ff *f* *mf*

poco rall. *mp* *p* *pp* *p* **K** *a tempo* **5**

L

2nd vl. *mf* *cresc.* *poco f* *dim.*



P *a tempo*

p *cresc.* *f* *mf*

Q *cresc.* *f* *sul G-*

cresc. *ff* *p*

poco stringendo *cresc.* **R** *Tempo I^o* *ff*

dim.

dim. *sub. ppp senza espress.*

allargando a tempo *mp* *p* *pp*

S Tempo l^o

Poco meno mosso. (ma non troppo)

U Tempo l^o
a tempo

2nd MOVEMENT.

"R. J."

VIOLA.

Andante molto. (sostenuto)

SOLO.

con sord. *p* *f* *ff* molto dim. *p*

A *mf* *cresc.* *f*

dim. *pp* Più lento. *tranquillo* **B**

cresc. *pp*

marcato *p* *cresc.* *f* **C**

mf *cresc.* *ff* *dim.* *p*

poco rall. **D** Poco più mosso. *pp* *mp* *cresc.*

SOLO **E** *mf* *più forte* *cresc.* *f*

mp *pp* **F** *mp*

mf *dim.* *pp* *mp*

VIOLA.

9

SOLO

cresc. *mf* *pp* *mf*

H SOLO *con moto*

senza sord. 4 *p* *cresc.* *mf*

cresc. *f* *mf* *cresc.*

poco stringendo

I **J** *mf*

f *ff*

K *mf*

ff

L 1 *con sord.*

sfz rall. e dim.

rall. **M**

pp cresc. mf dim.

pp marcato p

N

cresc. f dim. mf cresc.

ff dim. mp

O

f mf f dim. al

P SOLO.

p mf 2 1 3

mf p pp ppp

3rd MOVEMENT.

11

"C. S."

VIOLA.

Allegro giocoso quasi burlesca.

ff *f* *ff* *mp* *mf* *p* *f* *poco f* *mf* *pp* *sfz p* *mf* *pp* *mf* *pp* *mf* *mf* *f* *ff* *sfp* *mp* *cresc. poco a poco* *mf* *f* *sub.p* *molto cresc.* *G.P.*

A SOLO.

B

C

D

E marcato

Cello

2nd V1

3 4 5 1 2 3 *cresc.*

4 5 6 7 8 9 10 11 *poco f* *dim.*

12 13 14 15 **K** 16 17 18 19 *p* *cresc.*

20 21 22 23 24 25 26 27 *dim.*

28 29 30 31 **L** *pp*

cresc.

M *f* *p*

f *molto dim.* *pp* *cresc.*

¹/₂ **N** *ff*

rall. *a tempo* *pp* 1

VIOLA.

0

sfz *pp* *pp* *cresc.* *pizz.*

mf *ff* *p* *arco* *P*

mf *pp*

mp *mf* *f* *mf* *cresc.*

f *mf* *p*

fff

R Fugato. poco più mosso. *f* *p*

dim.

S
p

p

f *dim.* *f*

T
p

p

f

cresc.

ff

allargando

Meno mosso. *molto rall.* **V** *a tempo* Tempo di I^o movimento.

sfz *molto dim.* *ppp*

mf *pp* *accel.*

sempre stringendo **W** Tempo I^o $\text{♩} = \text{♩}$

cresc. *p* *mf* *cresc.*

f

stringendo **X** Più mosso.

sub. p *f*

largamente *a tempo* **Y**

f *fff*

1915

M Goossens, (Sir) Eugène
452 [Quartet, strings, no. 1,
G66 op. 14]
op.14 Quartet
pt.3 pt. 3
Music

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'CELLO.



QUARTET

FOR 2 VIOLINS, VIOLA AND
VIOLONCELLO

QUATUOR

POUR 2 VIOLONS, ALTO ET
VIOLONCELLE



EUGÈNE GOOSSENS.

OP. 14.

('CELLO)

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M
45a
G66
3/4
pt. 4

STRING QUARTET.

1st MOVEMENT.

"A. B."

CELLO.

Eugène Goossens, Op. 14.

Allegro con grazia. (♩. = 44.)

The musical score for the Cello part of the String Quartet, 1st Movement, by Eugène Goossens, Op. 14, is written in 3/4 time. The tempo is marked "Allegro con grazia" with a quarter note equal to 44 beats. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and a *dim.* instruction, followed by a *cresc.* and *mf* dynamic. The second staff starts with *mf*, followed by *sub.pp* and *cresc.*. The third staff begins with *sub.pp*, followed by *poco* and *p*. The fourth staff starts with *glissando*, followed by *mf*, *f*, *p*, and *pp*. The fifth staff begins with *marcato*, followed by *cresc.* and *pp*. The sixth staff starts with *f*, followed by *p* and *pp*. The seventh staff begins with *senza cresc.*, followed by *sempre pp* and *cresc.*. The score is marked with "A", "B", and "C" to indicate specific sections.

C *mf* *cresc.* *f* *mf* *pp*
poco rall. **D** *a tempo* *dim.* *p*
pp *p* *mp*
E *pp* *sub. pp*
pizz. *p* *poco rall.* 2
F *a tempo* 3 *mp* *arco* *mf* *pizz.* 1 *arco* *mp*
G *mf* *pp* *pizz.* *ppp*
arco *sfz* *p*
pizz. 1 *arco agitato* *mf* *pizz.* 1

H arco
f poco string. e cresc. *ff*

Tempo I^o
pizz. *p* arco *pp*

stringendo
mf *p* *pp* *p*

accel.
mf

Tempo I^o
f *ff* *f*

rall.
mf *mp* *p* *pp* *p*

K Fugato.
a tempo *pp* *poco cresc.* *mp*

mf *mp* *cresc.*

L
f

dim.
p *cresc.* *poco a poco*

poco rit. M a tempo
poco f *pp* *cresc.* *mf* *f*

rall.
dim. *mp* *p*

N a tempo
pizz. *p*

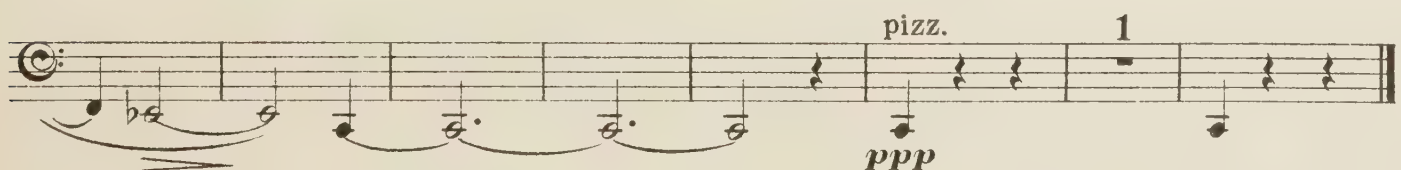
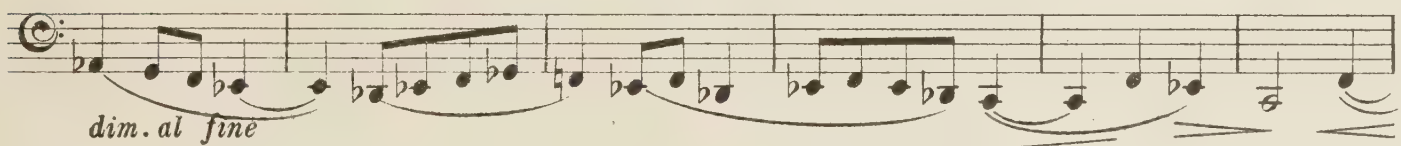
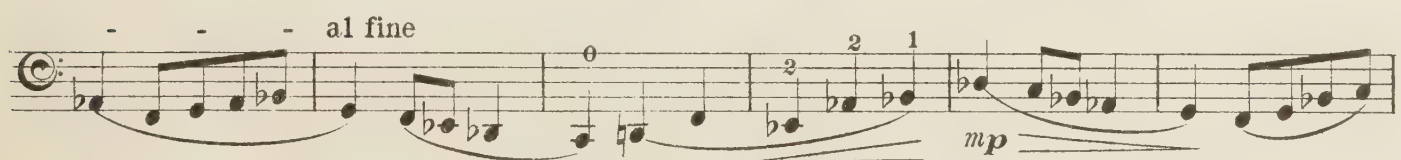
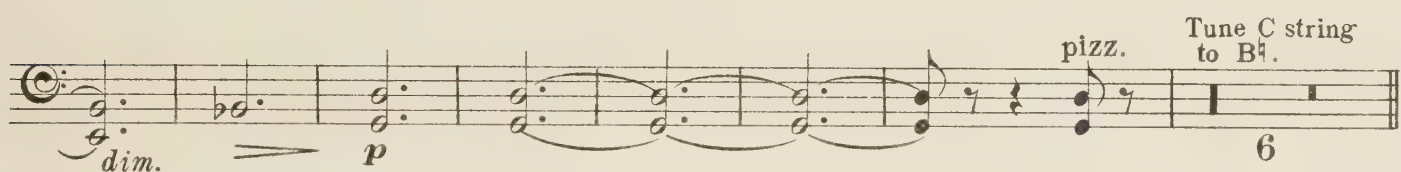
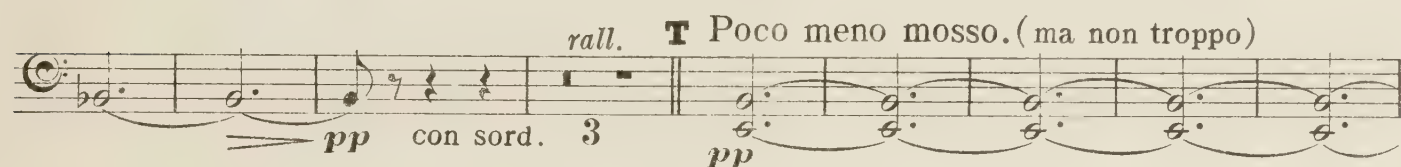
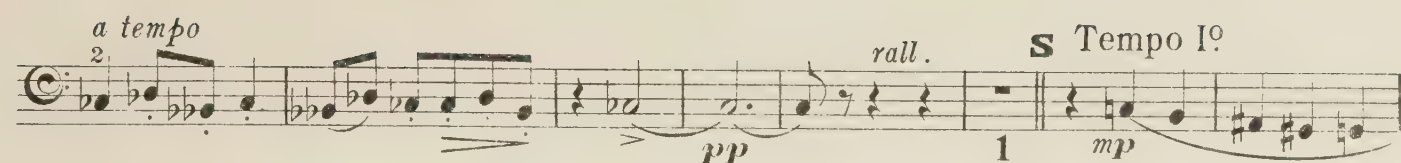
mf

mf

p

arco *pp* *pizz.*

The musical score for Cello consists of nine staves. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes markings for *arco*, *sub. p*, *poco rit.*, *a tempo*, *pizz.*, *p*, and *mf*. The third staff features a *cresc.* marking and a forte (*f*) dynamic. The fourth staff includes *arco*, *tr.*, *pizz.*, *mf*, and *mp*. The fifth staff starts with a *cresc.* marking and a mezzo-piano (*mp*) dynamic. The sixth staff includes *cresc.*, *ff*, *p*, *arco*, *poco stringendo*, and *cresc.*. The seventh staff is marked *Tempo I?* and *R*, with a *ff* dynamic. The eighth staff includes *dim.*, *mf*, and *dim.*. The ninth staff features *ppp senza espress.*, *allargando*, and *mp*.



2nd MOVEMENT.

"R. J."

CELLO.

Andante molto. (sostenuto)

con sord. *f* *mf* 1

pp pizz. **A** arco *f* Viola

mf *pp* **B** *rall.* Più lento. tranquillo

cresc. *mf* *dim.* *pp*

C *p* *cresc.* *f* *dim.* *mf*

cresc. *ff* *dim.* *p* *pp* *mp* poco rall.

D Poco più mosso. *cresc.*

E

pp *mf* *cresc.* *poco f*

F

mp *p* *dim.* *pp*

mf *dim.* *pp* *mp* *cresc.*

G

mf *pp* *mf*

SOLO.

p *mf*

H

con moto *pizz.*

mf *senza sord.* *p*

mf *cresc.*

I

mf

poco stringendo arco *p* *mf* *p*

mp *poco f* *ff* *mp cresc.*

f *f*

L *enhar.* *fff*

rall. e dim. **M** *Più lento. (Tempo I?)* *sfx molto con sord.* *pp* *cresc.*

mf *dim.* *pp* *p* *cresc.*

N *f* *dim.* *mf* *cresc.* *ff dim.*

mp *f* *mf* *f*

P *dim. al p* *p* *pp* *ppp*

3rd MOVEMENT.

11

"C. S."

CELLO.

Allegro giocoso quasi burlesca.

Point.

1 2

3 4 5 6

A

p

mf

B

f poco f mf sempre staccato

C pizz.

p pp p mf

arco

1

p mf pp

D

mf pp mf

Viola

2nd vl.

f

ff *pizz.* *p* *E* *p*

cresc. poco a poco *mf* *f*

arco *subp* *molto cresc.* *f* *G. P.*

F *ff* *pizz.* *f* *1*

arco *mf*

sub. p *pp* *3* *3* *3* *3*

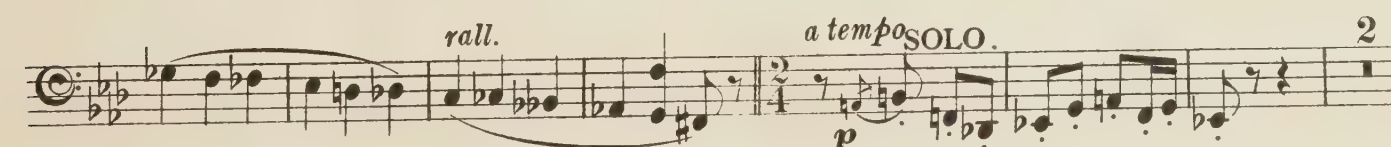
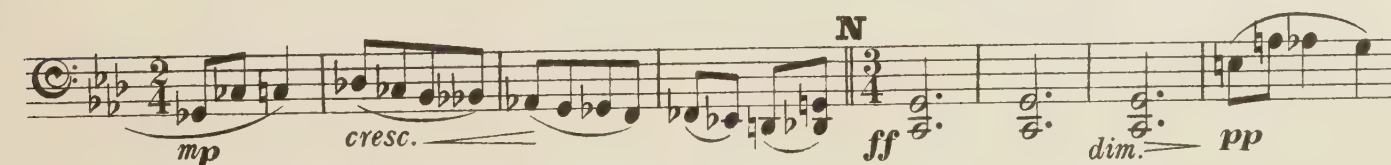
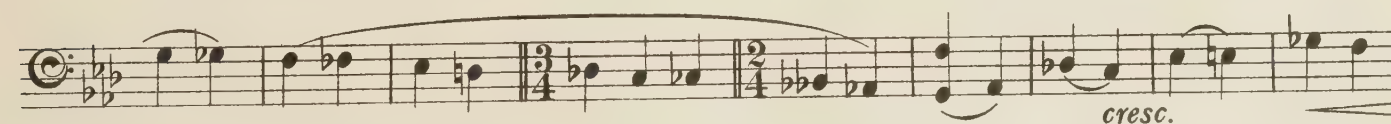
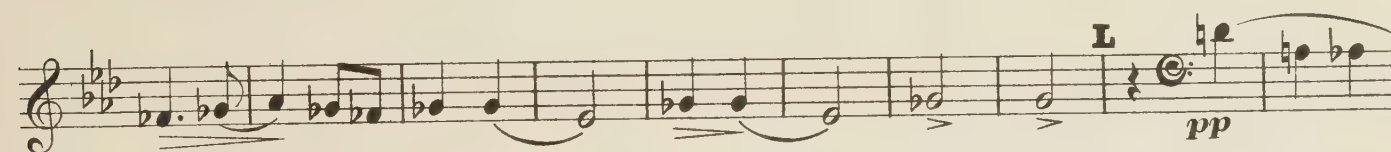
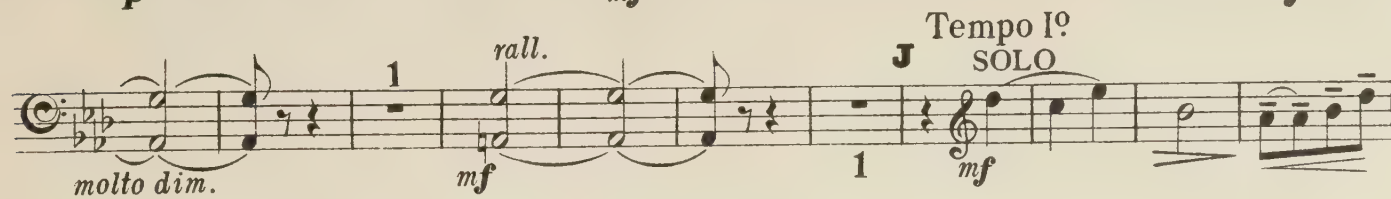
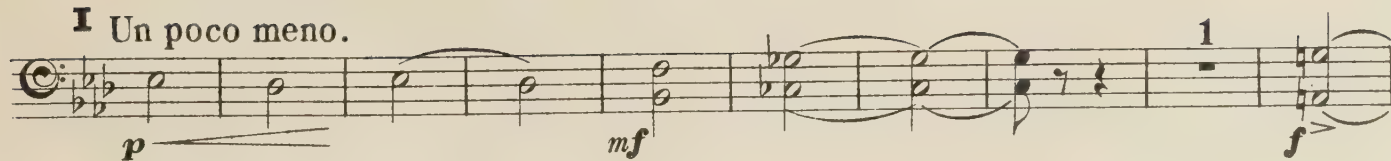
pizz. *G* *2* *mf*

arco *f* *pizz.* *f*

H (you're here, and I'm here so what do we care,) (Popular Song!) *ff* *fff* *1* *2* *3*

4 *5* *6* *7* *1* *1* *pizz.* *mf* *p*

molto dim.

I Un poco meno.

staccato

sfz *pp* *pp* *cresc.*

mf

ff 1 2 3 4 5

P *p* *p*

pp *mp* *mf* *f*

Q *mf* *cresc.* *f* 1 *pizz.* *arco* 1

pizz. *arco* *mf* *ff* *fff*

R FUGATO. *fff*
Poco piu mosso.

S VI. I. 2 16

f 2 2 4

1 3 0 2 1 4 3 1 2

mf *f* *dim.*

CELLO.

15

cantabile

f *mf*

pizz. *arco*
(left hand)

f *mf* *cresc.* *ff*

allargando *Meno mosso.* *molto rall.*

sfz *1*

V Tempo di 1^o movimento.
a tempo

ppp *mf*

accel. *sempre stringendo*

pp *cresc.* *p*

W Tempo 1^o $\text{♩} = \text{♩}$

mf *cresc.* *pizz.* *arco*

stringendo

subito p

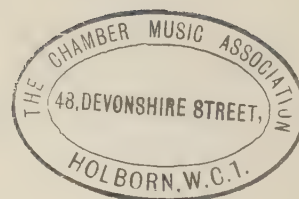
X Più mosso.

f *pizz.* *arco*

largamente *ff* *a tempo* *ff*

f *ff* *fff*

J. & W.C. 207



HW 27/3/63

M Goossens, (Sir) Eugène
452 [Quartet, strings, no. 1,
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